

## Soccer-Lacrosse Warriors win

# We are the champions

By STEVEN PEARSON

Last Wednesday, the Erindale Soccer team won its first championship in four years, beating out the undefeated Scarborough squad 2-1 in a very tight and thrilling game.

Our Warriors gained the right to advance to the finals by securing a second place finish and then eliminating St. Mikes in a 3-1 overtime semi-final win which took place at Erindale.

This championship game had actually been set to play two weeks ago but because of the campus closure, the game had to be pushed ahead. For omen believers, this was a bad one. Erindale had just come off a very big win and had the momentum and desire to crush the cross-town rivals, Scarborough,

right then and there, but as it turned out the game was delayed for another week.

It may have been easy to settle back and relax but credit must go out to every member, as a full compliment of players showed. Generally it was considered a good turn-out if there were three substitutes along with the 11 starters but for the final there were 19, count them, 19 guys dying to get out onto the field and play knowing only 15 could dress.

The game finally started with the Erindale captain, Peter Davis winning a coin toss. The game itself started very quickly with play moving from one end to the other. As play progressed, Erindale started to take control. With numerous missed opportunities it was beginning to appear that Erin-

dale would be unable to put that small ball in their net. But the persistence paid off and when Kirk Atkinson moved the ball through the Scarborough defenders and set up Tony Colella who made no mistake and placed the ball into the empty corner giving Erindale the all important first goal and a 1-0 lead. This seemed to bring Scarborough back to life as they began to press the Erindale squad. This time it was the Erindale keeper Stu Stirling shutting out the opposition. Then suddenly as Erindale was regrouping and getting back on track the Scarborough forwards did their job, putting the ball in the far corner on a shot that left Stu little chance.

This changed the whole game around. A bewildered Erindale team couldn't believe it. Before the

game started it was felt that this game would be decided by breaks and so far the Warriors were getting bad ones. After the Scarborough team tied the score 1-1, a good break occurred. Erindale's Peppino Lio took a free kick from outside the goal crease. This indirect kick had to be touched by at least two people before entering the net. Taking a calculated risk, Pep kicked a low but very hard shot directly at their goal. As luck had it, the ball glanced off a leg and into the Scarborough net, over the head of the advancing keeper. This goal occurring two minutes after the Scarborough goal, rejuvenating the Erindale lead at 2-1 when the whistle for half-time blew. As strategy was discussed the Erindale team enjoyed a much deserved and needed rest.

As the second half opened, Erindale took charge. Not wanting to sit on their slim lead, Erindale regained control, but again could not put in the insurance goal. As the half moved on, Scarborough started moving more men up to the front to get the equalizer but a strong defense held them off. It appeared the game would never end but finally the whistle blew, and Erindale had won the Division I Inter-faculty soccer championship.

This championship, the first for Erindale this year, comes to a well deserving team who have earned it throughout the season.

For next year, only one veteran, Lucio Biasveci will be missing so a new era for soccer championships has begun for Erindale.



Erindale's Kirk Atkinson looks on while a teammate battles for the ball. The Warriors finished second to cross-town rivals Scarborough, but had the last laugh as they defeated their country cousins in the final.



Beck Hoffland unleashes a blistering drive that beats St. Mike's goaltender Paul Corey in the opening quarter of the second game of the final series. Warriors defeated St. Mike's in two straight games to win their fourth consecutive Interfaculty championship. A full report is on page 10.

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# Can't dispose of radioactive wastes, U.S. universities may stop research

WASHINGTON (CHE) — U.S. universities may soon be forced to curtail some medical and scientific research because they have no place to dispose of low-level radioactive wastes.

At least one scientist has already had his research delayed by the problem, which resulted from the recent closure of two of the nation's three commercial facilities for burying such wastes.

The two dumps — in Hanford, Wash., and Beatty, Nev. — were shut down last month by the governors of their states because of problems with the handling and shipping of wastes at the sites.

The third facility, in Barnwell, S.C., since May has been accepting only limited amounts of solid, non-organic waste. The South Carolina dump is not accepting any shipments from institutions that had been sending their wastes to Nevada or Washington.

As a result, many universities are fast running out of space in which to store accumulating wastes produced in a wide variety of scientific research and in many medical treatments and diagnostic procedures.

## ONE EXCEPTION

The low-level radioactive wastes include laboratory gloves, coats, apparatus, discarded chemicals, and the carcasses of experimental animals.



With one exception, the University of Wisconsin, none of a dozen universities contacted last week had been forced to prohibit research that produces radioactive wastes. At Wisconsin, one scientist's work has been impeded because the university has reached its legal limit for possession of a particular radioactive isotope.

If the dumps stay closed for long, however, safety officers at some universities say they may be forced to call a halt.

"Sooner or later, we may be forced to curtail research," said William Twaler, director of the Radiation Protection Office at the University of Iowa. "That would be almost catastrophic."

of this year, Twaler said, the university produced 31,460 gallons of low-level radioactive waste. At that rate, he said, Iowa's present storage space could be exhausted in two or three months.

Also threatened are research in hospitals, particularly those engaged in pharmaceutical and cancer research. Radioactive materials are widely used to trace drug-effects and to attack cancerous cells.

The waste problem "creates an immediate crisis for nuclear medicine and for thousands of Americans who need its vital services," according to Leonard Freeman, president of the Society of Nuclear Medicine.

Freeman has appealed to the governors of Washington and Nevada to allow hospitals and research laboratories to continue delivering wastes to the two closed sites until other means of disposal can be found.

Research facilities have been among the sources of some defectively packaged shipments, including those that prompted the closure of Hanford.

## TO ITS KNEES

"The problem in some part rests in the hands of our members," admitted Paul Hubbard, deputy executive director of the Society of Nuclear Medicine. "Some of our members have perhaps contributed to the problem. If they don't take greater care, they can bring the industry right down to its knees."

Freeman, however, points to the commercial firms that contract with institutions to ship wastes.

"Concern for our patients forces us to object to the injustice of closing the Hanford site to all users as a means of punishing a handful of careless shippers," Freeman said.

Nevertheless, the governors of Nevada and Washington appear determined to keep their dumps closed, at least until federal authorities can provide assurances

that problems surrounding the facilities have been corrected.

In a joint letter to the Nuclear Regulatory Commission last July, the governors of Nevada, South Carolina, and Washington virtually threatened to close their dumps if federal regulators did not prevent poorly packaged waste in unsafe vehicles from entering the three states.

South Carolina's Gov. Richard Riley said at the time that of 43 waste shipments to the Barnwell site from April 10 to July 5, state inspectors counted 63 handling deficiencies. The shipments were from nuclear reactors and from industrial, military, and research facilities.

## A WARNING

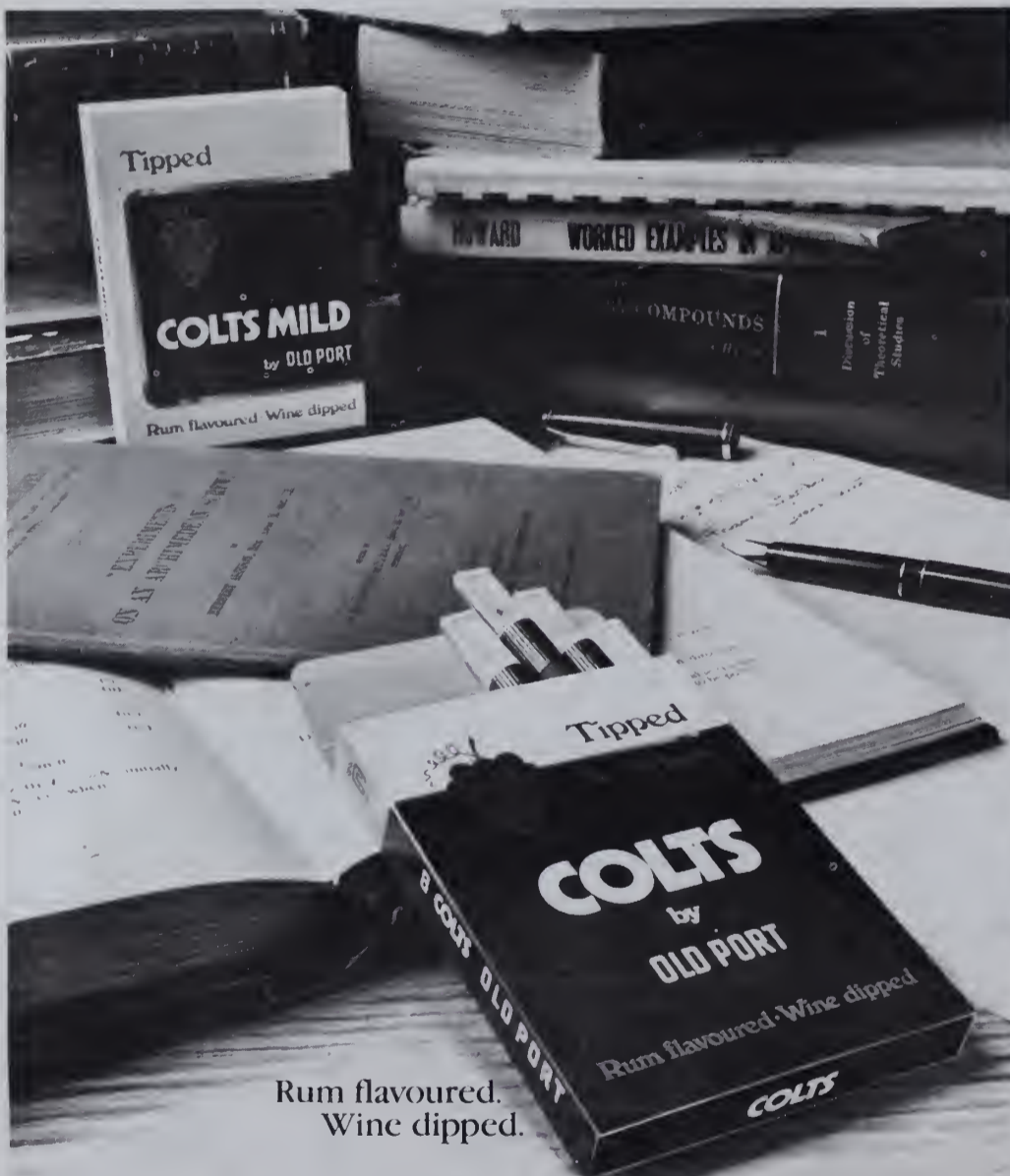
In August the N.R.C. ordered licensed shippers of radioactive wastes to guard against errors in packaging the materials, warning that the three governors had threatened to prohibit use of disposal sites "if the situation is not rectified." The N.R.C. said its action was a response to the governors' concerns.

On October 4, however, Washington's Gov. Dixy Lee Ray closed the Hanford dump because of three "defective radioactive loads" that arrived from California, Illinois, and Massachusetts.

Like the two other waste sites, Hanford is operated by a private contractor. Hanford and the Beatty, Nev., site are operated by the Nuclear Engineering Co. of Louisville, Ky. Shipments to the dumps are handled for the most part by private companies licensed by the N.R.C.

One of the three faculty Hanford shipments came from the New England Nuclear Co. in Boston, one of the largest manufacturers of radioactive materials for research. (The manufacturing process itself produces some wastes.)

Governor Ray said the dump would not be reopened until she is assured by the N.R.C. that "proper procedures are being followed."



Rum flavoured.  
Wine dipped.

## Crack a pack of Colts along with the books.

## Classifieds

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# medium II

# News

## Credit Notes

### Children invited to Christmas party

This Saturday, December 8 will see the annual principal's Christmas Party for Children. The party will be highlighted by Santa's annual visit to the campus.

Children are invited to bring their parents along, starting at 2 p.m. when the festivities will begin with a tree trimming party.

Following this, you'll be delighted by a return engagement of Oscar the Grouch singing "I Love Trash" and a special performance by the inimitable Professor Futz and His Band of Nuts.

Santa is expected to appear before 4 p.m. Everyone is invited to take part. Ticket prices remain the same as last year for the Erindale Community - refreshments and candy canes included! 75-cents for children, \$1.25 for adults.

Tickets are on sale until December 5 in the following offices: Room 229 (9-5 p.m.); Rooms 2075 and 3135 (9-5 p.m.); Room 137 (7-9 p.m.).

### Urgent request for volunteers

The Behaviour Therapy Clinic of the Lakeshore Campus of Queen St. Mental Health Centre (formerly Lakeshore Psychiatric Hospital) urgently needs volunteers. The clinic treats out-patients for a variety of neurotic problems, especially phobic anxieties, using behaviour therapy methods individually or in group form.

Volunteers are offered a 50-50 balanced program of learning experiences and service contributions, and are expected to give the clinic one full day or two ½ days per week. Hours are 9 a.m. to 4:30 p.m. They would be working within a systematic, scientifically controlled setting. A mature personality and confidentiality are necessities. Many volunteers find being involved with interesting out-patients to be a most rewarding experience.

If you would like evening volunteer work, the Alcoholic Services on the same campus needs volunteers to be either a counsellor or simply be a warm, sympathetic friend to those involved. Group leaders are there from 7 p.m. to 9 p.m., Tuesday, Wednesday and Thursday evenings each week. Also a person is required to make telephone follow-ups the next day - morning or afternoon.

Moorhouse (on campus) wants volunteer hosts or hostesses to welcome those who visit in this home-setting atmosphere. The centre wants help one morning or afternoon per week.

If you want to be a part of this fine work, phone the Volunteer Centre of Peel (a United Way Agency) at 275-4299.

### Influenza vaccine at Health Service

Influenza vaccine is available to faculty, staff and students at a nominal fee in Health Service, between the hours of 10 and 11 a.m.

Persons wishing to have this vaccine MUST be free of disease, e.g. colds, sore throat, etc. and be free of sensitivity to feathers.

N.B. THIS IS NOT SWINE FLU VACCINE

Call the Health Service, 828-5255 for further information.

### No by-election for vacant ECSU position

ECSU President Stuart Medlock has announced there will not be a by-election to fill the vacant position of Academic Affairs Director on the ECSU Board of Directors. Medlock said that the decision was arrived at by the remaining members of the board.

The position became vacant when John Reis resigned on October 23. Reis resigned when the board refused to remove Social Director Ray Easterbrook from its ranks. Reis demanded Easterbrook's removal because the latter is not registered in any courses. Easterbrook offered to take half-

courses in the spring. This satisfied all of the board except for Reis.

According to Medlock there will be no by-election because the board felt that "it wasn't necessary to fill the spot at this time." He went on to say that the board "felt we can fill the position amongst ourselves."

Currently ECSU is operating under no formal constitution. Medlock has said they are operating on "precedent." There are then no written rules as to whether or not there should be a by-election.

## ECSU budget passed by Board of Directors

The ECSU Board of Directors has approved its 1979-1980 Winter Budget. The budget, which took effect November 1, 1979, forecasts a total income of \$61,837 and a total allocation of funds of \$61,830 leaving a balance of \$7.

The allocation of funds is divided among the Finance, Liaison, Social, Academic, and Cultural Portfolios. They received \$23,340, \$13,309, \$8,500, \$1,500, and \$5,181 respectively. The remaining \$10,000 went for Summer Funds.

The Finance Budget includes all ECSU's expenses including \$3,500 to advertise in Medium II. ECSU salaries, office costs, loans payable to SAC, and other miscellaneous expenses account for the remainder of this portfolio.

The Liaison Budget mainly consists of CFRE and Medium II. CFRE has received \$1,600 for "Expansion". This consists of installing speakers into the new residences. ECSU originally opposed this expense but agreed to it after the radio station in turn agreed to lower its request for pay increases.

They had originally asked for an increase in the honoraria for each of their eight directors from \$200 to \$300 but settled for \$250 in return for the expansion funds. The station manager also agreed to forfeit a pay raise for the expansion.

The station also received \$700 for repair and maintenance of their equipment and \$150 to subscribe to the Canadian University Press News Exchange.

The major portion of Medium II's expenses is the cost for typesetting and printing the paper



ECSU Vice-President (Financial) Bob Stambula presented the Winter Budget to the Board of Directors earlier this month. Included in the budget was the successful "Evacuation '79" Programme. Stambula was pleased with the event, saying, "We got the whole community involved and are considering making it an annual event." Evacuation '79 mugs will be available sometime next week.

which totals \$16,525 but the paper also projects \$18,900 in advertising revenue.

Costs of maintaining the Info-Desk and publishing the Laomedon Review round out the Liaison Budget.

The Social Budget totals \$11,000. Events included in this portfolio range from the recent Good Brothers concert to the Graduation Formal. A Winter Carnival and an

Erindale Invasion of the St. George Campus are also among the events planned. This portfolio receives \$2,500 in the form of pinball revenue.

The major part of the Academic Budget goes towards money to bring various speakers to the college.

The expenses of the Cultural Budget go towards establishing a film series and funding the several clubs on campus.

## Objectives achieved at Queen's Park lobby

Toronto (Cup)—A mass lobby of Ontario legislature MPPs by post-secondary students Nov. 15 culminated in the presentation of a 12,000 name petition criticizing provincial education policy.

The lobby, organized by the Ontario Federation of Students (OFS), was an attempt to give MPPs a better understanding of post-secondary education issues. It was a follow-up to the OFS's postcard campaign "A prescription for higher education", which asked students to send postcards urging the colleges and universities ministry to take the following steps in dealing with the problems of accessibility and quality of education:

—Freeze tuition fees pending a thorough study of their effects on access.

—Improve student aid so that it meets the financial needs of low-income students.

—Restore grants to graduate and professional students.

—Increase funding of post-secondary education to meet increased costs.

—Strike a select committee of the legislature to consider the

problems facing post-secondary education.

—Seek a federal system of grants to replace the present Canada Student Loan Plan.

Throughout the day approximately 100 students representing post-secondary institutions from across the province met with about 85 individual MPPs (about two-thirds of the house) in an effort to bring these matters to their attention and secure their support for the OFS position.

OFS chairman Chris McKillop said that because post-secondary education is a relatively minor issue in the Legislature many MPPs don't know about the problems facing the system. Lobbyists presented the MPPs with literature outlining the effect of fiscal restraint and were instructed to try and win a commitment from the MPPs to write to both their party's house leader and to the minister of colleges and universities Bette Stephenson advocating OFS recommendations.

At a press conference following the presentation of the petition McKillop appeared satisfied with

the impact of the lobby. "At the outset we stated that if the mass lobby were to heighten the legislature's awareness of post-secondary education, it would achieve our objective. That has been accomplished," he said.

"We see this as a good time to present our case to the legislature," McKillop continued, "because the decisions on these matters are being made now." He also acknowledged that an imminent provincial election might also encourage MPPs to respond favourably. Members whose constituencies contained post-secondary institutions were visited by students who attend those institutions.

Asked if OFS believed that in an age of restraint universities should get preferential consideration McKillop replied, "We're fighting for a share of the pie in relation to everyone else but we don't think universities can be better funded by depriving other groups." OFS is concerned, he said, with ensuring that the children of the people who pay taxes supporting the post-secondary educational system will have access to it.

# medium II



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Medium II is published weekly during the school year by the Erindale College Students' Union. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

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## ECSU must answer charges

It is time for ECSU President Stuart Medlock to answer the charges that have been levelled against him in recent weeks.

Foremost among the charges is one made by both John Reis, who recently resigned from the ECSU Board of Directors, and Peter Stasierowski, who was defeated by Medlock in the ECSU elections last year.

They believe that Ray Easterbrook, ECSU president last year and Social Director this year, should not be on the Board of Directors since he is an ex-student filling a post which the election rules state must be filled by a full-time student.

Stasierowski has gone even further by suggesting that Easterbrook may not be the only one in this situation. He claims that John Reis did not have the required full-time status and raises the question of whether or not Medlock himself is a student at Erindale or even at U of T, since Medlock's name is not included in the current SAC Directory of students.

A related charge is that Medlock has been operating ECSU on the basis of 'precedent' and ignoring the constitution and procedural by-laws adopted by earlier administrations. In Stasierowski's view, we have a situation in which "an elitist few decide that they can run a government any way they want." He agrees with the view stated in this space earlier this month that ECSU should continue operating under the old constitution until such time as a new one is formally adopted.

To date, Medlock has ignored these accusations. He seems willing to let Reis and Stasierowski make their cases without rebuttal. In his comments on Reis' resignation to a Medium II reporter, Medlock almost seems to admit that Reis is right about Easterbrook but it doesn't matter to him. For a short while, Medlock even considered holding a closed-door meeting of the ECSU Board of Directors to discuss the Easterbrook matter.

Now that Reis has resigned, Medlock and company are again ignoring the constitution used by previous administrations. On the matter of vacancies, the ECSU constitution clearly states that the Board of Directors has the option of either appointing another student to the position or holding a by-election. Instead the current Board has decided to leave the position open.

It seems clear to us that, having received Reis' letter of resignation with three quarters of the school year to go, ECSU should have opened the position to all Erindale students by calling a by-election.

Perhaps Medlock and company are unconcerned since three of the remaining members of the ECSU Board of Directors, including Medlock, will not be returning next year.

However, the others remaining should remember the closing paragraph in Reis' letter of resignation: "I can not and will not remain a part of a council whose credibility and integrity I question and whose principles appear misguided."

Medlock should realize that in disregarding these charges he is following the wrong course of action.

He owes it not only to the two students making these charges, both of whom are members of the student body he was elected to serve, but also to the 3,600 other students at the college. They deserve to know whether or not there is any basis to the charges, and, if there is, what steps are being taken to correct the situation. They must not be left wondering about their representatives.

Medlock must not be permitted to sweep these matters under the carpet without first giving a full explanation to the students of Erindale.

## Student angered by actions of an 'elitist' ECSU

To the Editor;

As a student interested in the political aspects of our student government, I find the revelations made by the resignation of John Reis from ECSU as a sad premonition of what the student government is becoming - an elitist group of individuals, theoretically mismanaging the student funds. It was a shock to discover that Mr. Easterbrook had been a representative of ECSU without even being a student of the University. This means that we have a non-student being paid for doing a job designed for a student. Had I realized that Mr. Easterbrook had no intentions of returning as a student when he ran for the position in the elections last March, I would most certainly have opposed his candidacy. Mr.

Easterbrook has made a farce of our campus elections by refusing or ignoring to obey the rules which all parties had agreed to follow. Election rules state that a candidate must be a student of the college during the year he is in office (part-time for the president and VP finance and administration, and full-time for the four directorships).

These were the rules that Mr. Perkovic (last year's Chief Returning Officer) set for the candidates to follow and it is this rule that Mr. Medlock's government has broken, more than once. I have recently been told (by Mr. Medlock) that Mr. Reis also broke the rule when he became a part-time student this year when the directorship post which he ran for required a full

time student.

Mr. Medlock has seemingly adopted an "I don't care" attitude to the whole thing. The members have been doing a good job and that's what counts. This seems a little strange when just last March he promised to provide better student services to the students. Could it be that Mr. Medlock is in the same boat as Mr. Easterbrook and Mr. Reis? After all, his name is not included amongst the names listed in the SAC directory, a directory which prides itself in getting a list of all students registered in U. of T. Could it be that Mr. Medlock himself is not a student of Erindale, or even U. of T.?

This years ECSU, despite doing a fair job, has made a farce of what

Continued on page 5



## Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

## 'Adequate notice is given for ECC meetings'

Dear Mr. Harrison:

Thank you for sending me a copy of your letter which appeared in the November 22nd issue of Medium II and in which you state your concern about the publicizing of Erindale College Council meetings.

As Chairman of the Council I am naturally concerned that adequate notice be given for all council proceedings, indeed, we are required by our constitution and by-laws to do so.

The dates of all council meetings are published in the Sessional Dates section of the College Calendar; the dates for the 1980-81 session have already been decided and will appear in the calendar next spring.

In addition notices of meetings, agenda, minutes and notices of motions are posted on the council bulletin board outside the Registrar's office in the South Building. All council documents, including all agenda, are sent to E.C.S.U. and, because they have asked to be placed on the mailing list, to Medium II. In fact we have made it a practice to send all documents to anyone who asks to be placed on the mailing list.

We would, of course, be delighted if Medium II and C.F.R.E. would give Council proceedings more publicity, but we are not in a position to demand it of them.

Finally there are the forty-five elected student members of council and the fifteen members appointed by E.C.S.U. who are there not only to represent the interests of their fellow students but also to inform their constituencies of the issues that are before council and its committees; the council secretary would be happy to provide the names of these students. In fact I am sure that any member of the teaching staff or the administration from the Principal's office on down would, if asked, try to put any puzzled student in contact with someone who could provide them with the information about the council that they need.

Insofar as all of this falls short of your request for personal notification of meetings, you may still feel that it is inadequate, but surely each individual member of a community bears some responsibility for keeping himself or herself informed as long as basic information is made available in a reasonably accessible manner.

Sincerely,  
H.L. Smith,  
Chairman,

Erindale College Council

# Student press is the chief victim of South Africa's censorship law

By: Helen Zille (CUP)

JOHANNESBURG — Most South African newspapers carry a regular column on Saturday mornings — a list of the books, films, posters, pamphlets, and magazines banned that week.

The number of titles on the list almost always is in double figures. The banned works are a jumble of literary and academic books, pornography, art, political tracts, and — almost invariably — a student publication.

The student press operating at South Africa's five English-language universities has been one of the major targets of the country's all embracing censorship law, the Publications Act.

Since the act took effect in 1975, 235 student publications have been banned, 134 of them in the last two years.

A ban may be ordered by any one of the committees in the country-wide network that forms the base of South Africa's censorship system. These committees act on "complaints" from anonymous members of the public and decide whether the publication is "undesirable".

Their yardstick is a far-ranging list of vaguely defined "crimes" that include blasphemy, indecency, obscenity, and endangering the safety of the state. A committee has the power to ban a publication in any of three ways:

- It can simply declare it "undesirable", prohibiting its distribution. Since 1975, 167 student publications have been found undesirable.

- It can find it "strongly objectionable" and forbid people to possess it. The law requires any person owning a copy of the publication to destroy it or face criminal charges. Since 1975, 60 student publications have been banned under this provision.

- It can ban a publication permanently, a step known euphemistically as "banning for all future editions". The law empowers a committee to take this step if "in its opinion, every subsequent edition is likely to be undesirable." Eight student publications — more than any other kind — have met this fate.

## SHUT DOWN

Until recently, permanent banning was used only to eradicate publications of small campus

political societies or labor organizations. But in May of this year the permanent ban was invoked to shut down two official student publications — Varsity, the student newspaper at the University of Cape Town, and National Student, an inter-campus publication of the National Union of South African students. The student publishers of the newspapers could not appeal to South Africa's supreme court, but only to a publications — appeal board, an organization boycotted by most opponents of censorship.

Journalists and students agree that of all the media in South Africa, the student press has suffered most from government censorship.

Norman Manoim, president of the Student Representative Council at the University of the Witwatersrand and immediate past editor of the campus newspaper, the Wits Student, believes that, despite its sharp criticism of the government, the English-language commercial press has remained within the official limits on debate.

"The commercial press has always left a gap, a void of facts, information, and analysis," Manoim said in an interview. "In the student press, we have found that when we begin to fill that gap or move into the void of sensitive areas, we have encountered resistance."

The student press has taken a leading role in political debate in South Africa and has often defined issues long before they surfaced in the society at large or in the commercial press. Yet students deny that their press is at the forefront of change in South Africa.

"Nothing is farther from the truth," said Manoim. "Our publications stop at a level of providing a critical analysis of the South African political economy and of confronting issues as they arise."

"Our aim is to encourage our readers to think rigorously and analytically, and this is threatening to the aims of the ruling class."

The crackdown on the student press did not begin with political issues, however.

The campaign began in 1972 when the government acted

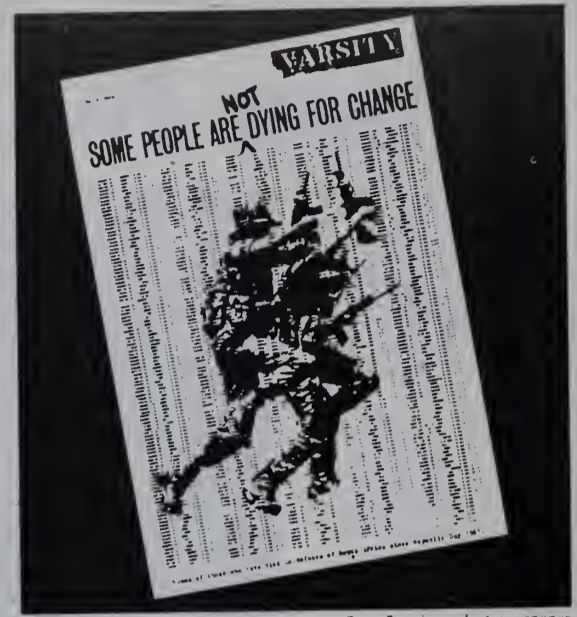
against Mark Douglas-Home, then editor of the Wits Student. Douglas-Home, a nephew of the former British prime minister Sir Alexander Douglas-Home, published a photograph of a small child peering into a lavatory saying, "Excuse me, are you our prime minister?"

## PUBLIC OUTCRY

A public outcry followed, and the matter was debated in the South African parliament. Douglas-Home, a British subject, was denied a renewal of his residence permit and ordered to leave the country.

Students were the first group of whites in South Africa to come to terms with the philosophy of black consciousness and to redefine their role as whites in opposition. Many turned their backs on liberalism and the politics of protest, and accepted the notion that blacks would take over the leading role in

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The last issue of Varsity, Cape Town's student newspaper.

## Student angered

Continued from page 4

was considered to be a student government, representative of the students. We know they have broken one rule. It remains to be seen how many more have been broken. Previous governments have survived with a haphazard constitution, dating back to SAGE and its changes. They had stated at the start of their term which constitutional format they would follow. This year's government has not stated anything of the sort. Mr. Medlock has decided to run the government on the basis of past precedents. Let him realize the fact that a precedent was set last year when ECSU allowed the positions of VP Finance and Administration to be filled by part time students, not just full time students. If you wish to follow precedents Mr. Medlock, follow the right ones. Stop instituting new practices into a declining institution. It is wrong to institute some new constitution which has yet to be ratified.

People are saying that ECSU has no constitution. If such is the case

then how is anyone going to stop a group of students revolting against the present ECSU government and taking over control, or better yet having some students setting up an alternative student government stating that it is the truly representative government of the students. At least they would be following some kind of constitution.

Maybe I should have reacted sooner than this. It may seem a little late to do something now but I don't think so. I'd rather do something now to stop the destruction of our student government than see the administration take back the control it gave the students several years before. I encourage Chief Returning Officer, Mr. Perkovic to check into the situation concerning the eligibility of the "student representatives" and see if anything can be done to rectify the situation. If this fails, then a Plan B might have to be instituted. It's not fair that the students of the future should have to suffer because an elitist few decide that they can run a government any way they want.

Peter Stasierowski



Bring your own bottle.  
*Heineken*

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# medium II Performance

## Elton John: Victim of Love

By E. Kalinowski

As I sat down and listened to Elton John's latest work I picked up a pen with black ink to write this review. It was the least I could do to show that I was in mourning. You see, one of rock's truly great superstars seems to have passed away.

'Victim of Love', which by the way is the title, is also probably Elton's excuse for such a poor showing. Either he is simply trying to keep up with a musical times or he is trying to make a fast buck. Perhaps both - but neither successfully.

In his heyday (early and mid-seventies), Elton John was always on the musical forefront. He has recorded a veritable slew of albums over the past decade. Whereas most performers hesitate to put out two records at once for fear they will compete against each other for record sales (that's what held up Cheap Trick's Dream Police for a year), Elton once had four albums out within the space of a year.

What caused Elton John's sensational fame and subsequent record sales in the multi-millions?

As always, there is never just one reason. First of all E.J. has a remarkable voice which has remarkable flexibility and can stretch several octaves (listen to Crocodile Rock off E.J.'s Greatest Hits. Ed. note: don't shoot me...). He also had remarkable arranging talent and has done wonders with clarinets, harpsichords, various bits of percussion, guitars and the occasional banjo (try listening to the Greatest Hits). On stage, he electrified crowds with his enthusiasm (at times he got so carried away, he started walking on his keyboards, dancing on his piano) and his showmanship (he has a wardrobe of multitudinous flashy getups and a remarkable collection of eyeglasses, comprising hundreds of pairs).

He was, of course, only the hub of circle of talented performers, without whom he could not manage. There was the incomparable Bernie Taupin who wrote all his lyrics. They met only because, way back when, his mother (yes, his mother; they are useful) picked up his music out of a garbage can and sent it in to a



recording company to which Taupin had sent his lyrics. The company got the two together, and naturally the team was born.

The playing group consisted of talented percussionists Ray Cooper (who looks like your typical grandfather), Nigel Olsson, Davey Johnstone on guitars and Dee Murray on bass. They resulted in,

among other things, the production of two greatest hits albums, and crowds at concerts ranging from teeny-boppers to people well into middle age. At one point he had his own recording company - Rocket Records.

So what happened? Well, Bernie Taupin left, leaving a vast hole where once meaningful lyrics were

heard. Nigel Olsson died. Rocket Records fizzled out. The whole forefront of music seemed to wash over him as people began to turn to the disco craze and Elton John retired.

However, it looked like Elton did not want to be left out of the limelight for too long and he put out his unsuccessful 'A Single

Man'. In the vein of previous work, it seems he thought a change was needed, and a drastic one.

The result was his current release 'A Victim of Love'. It is disappointing not only because it is nothing like his previous works but also because it has nothing that will be remembered. The album is a collection of tunes that are, upon first listening, new danceable items. But there is nothing really new. All the tracks have that standard thump-thump of just about every other disco record ever put out. The songs have that 'get up and dance your heart out' quality of many good disco records. But it is just another album. The whole pretense of that album is the disco night life.

It seems as if Elton John really has nothing new left to say. Why else would he steal Chuck Berry's timeless classic 'Johnny B. Goode', add a few rhythm tracks and backing vocals and then put it on as the first track - the one that's supposed to catch our ears. The only thing that saves the song from total obscurity is a sax solo by Lenny Pickett (if you're into reading liner notes).

The drumming is so substandard that they might as well have gotten a machine to hit the bass drum every three-quarters of a second or whatever interval Keith Forsey chose.

A few neat guitar solos by Steve Luthaker can be found (if you listen hard enough) on 'Born Bad'. On 'Spotlight', Elton John finally decides to use his voice to some advantage and cuts down on the all-too-often used backing vocals. The two best tracks of the album must be 'Victim of Love' which provides a few 'spacey effects' and eerie synthesizer work, and 'Thunder in the Night', which has a great intro that builds up to an electric steppin out mood, that is ruined by intermittent applications of an off-key voice by Elton John at the start of each verse (it's about the only song on all his albums where I don't like his voice).

These days Elton John is trying to stay afloat of the musical tidal wave that is bombarding us these days. If he can't do any better he might do us all a favor if he just sank; that is if he hasn't already.



## J.J. Cale laid back and relaxed on Five

by C. Czulo

Never overburdened with heavy handed music and over-reaching lyrics, J.J. Cale has just released Five through MCA. This Lp is not only similar to previous works, but is even more laid back and relaxed than any other work he has done. With the help of Christine Lakeland, Cale gives us his latest work, and once again, he puts out the type of constant "Cale-ness" out of necessity. He will not stagnate if he continues to put out his albums but he is wearing his musical writing ability a bit thin.

J.J. Cale was not an outspoken performer during his con-hall but a

subdued one. He kept the music evenly paced, and gave the audience exactly what they had anticipated - good music and an equally good performer. Which is basically what Cale has in mind for buyers of this album - good J.J. Cale - type music and good quality and production.

Personally, J.J. Cale is consistent. Within his music and his lyrics, no real change has been imminent over the past few albums. The music is enjoyable and listenable, and falls into the trends set by Dire Straits, Flash and the Pan, and of course Eric Clapton. But the style belongs to Cale, and it is evident on Five. Yet

Cale does not push himself, his musical forcefulness is his laid back style. You will probably recognize this album by the fact that it contains the popular "I'll make love to anytime".

Frequently playings on the FM dial should include tracks such as "Don't cry Sister" and "Fate of a Fool". However, they on FM have yet to decide whether or not the LP should be played. Having listened to it many times, I feel that given a little more obvious advertising, Cale has the formula for success. The question is - does MCA believe in him as much as they should? I think not, but I'm open to being proven wrong....

# Paper Wheat is a very valuable commodity



Skai Leja portrays Miss Anna Lutz, a Latvian immigrant to the Saskatchewan wheat farming industry. Soon to be married, she will find a dire need of bedroom curtains...take her away, Mr. Havrishan.

By CHRYSTOPHER CZULO

Take five talented actors, one exceptional fiddle player, put in a dash of humour, an overdose of truth, a heritage that is truly Canadian, and kneed them together to get the fast rising Paper Wheat. On the last leg of a cross-Canada tour here in Toronto at the Toronto Free Theatre, Paper Wheat has amazed and delighted audiences and critics everywhere it has played. Hailed by one T.O. critic as "an easily digestible evening of entertainment", it certainly lives up to all previous billings.

From its inception in 1977 at the Memorial Theatre in Sintula, Saskatchewan, the show has toured extensively, first in its home province, then across Canada. The National Film Board of Canada made the second tour of 1977 into a feature documentary.

Thrown into many humorous situations, the cast surfaces remarkably well. Each individual member sparkles and together their combination is unbeatable. Imagine furrows of soil described visually with a blanket...impossible you say? And how does

one get married in Canada when he is the youngest member of an overseas family and barely speaks English. All sorts of fun is poked at the serious nature of Canadian history, and within each sketch a lesson is to be had. All the skits, all the songs, and instrumental genius lead to one outcome - audience involvement and in some cases, participation.

Notable sketches to watch for include the CBC Radio Drama, The Whistler, and the 1979 family complete with juggler (3 years in training with the Ukrainian National Circus). The actors always seem familiar, yet somehow immediately approachable. The inclusion of Bill Prokopchuk (1964 Canadian Fiddle Playing Champion) compliments the entire mood of the show.

And indeed the mood of the show is entertaining. Yet it overreaches the happiness it maintains throughout most of the show and finds in the end an obvious provocation, a thought catalyst. All in all, the show Paper Wheat exceeded my expectations greatly; indeed, I was pleasantly surprised.

## Nicolette Larson: 'In the Nick of Time'

By Peter Stasierowski

Nicolette Larson's newest album *In the Nick of Time* establishes the artist as another strong member of a growing middle of the road musicians. Now initial response to hearing that the album is MOR is one being that the music is mellow, nothing progressive, nothing danceable, but a sound that is very listenable. If such is the case, then Nicolette Larson is rebelling against the old norms of society. Larson's music provides a sound that is energetic, very listenable, very moving (in the dance step sense) and extremely enjoyable. Tunes such as the title cut, 'Just in the Nick of Time' and 'Dancing Jones' are evident of this fact. 'Dancing Jones' is a happy tune with a style very similar to Larson's earlier hit 'Rhumba Girl', a style that invites one to dance and yet makes one take notice of the sound and listen. The rock rhythm sound of 'Just in the Nick of Time' is bound to become a hit on the AM charts because the tune carries well, and the music and lyrics are good.

Larson's greatest asset is her voice and throughout the album,

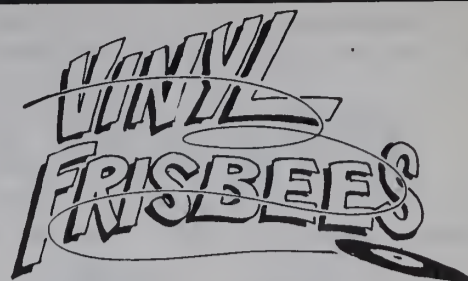


the power and pure tonality is in evidence, especially in the songs 'Just in the Nick of Time' and 'Breaking Too Many Hearts'. The voice is sensuous and pleasing to the ear. If for lack of any other reason, listening to Larson's voice is worth the purchase of the album

alone. Musically, the orchestration throughout the album is tight and disciplined, and the sound quality is excellent. Credit for this must go to Jimmie Haskell who did a superlative job directing the string section.

Another trait of Larson's destined success lies in the fact that she is easily able to switch from one song style comes in their ability to encompass all musical fields and feel comfortable in the switch. Barry Manilow and Neil Diamond are prime examples of this, and if Nicolette Larson can continue to produce a successful variety of songs then she will quickly join their company. Larson is indeed comfortable in a wide variety of musical styles as she switches from rock and roll to a rhumba style, to disco, and, in the song 'Daddy', written by Bobby Troup (from the TV series *Emergency*), to the classical bar style music.

Power and versatility are traits rarely exhibited together, but Nicolette Larson has accomplished to put both together admirably in this album, the result being one first-rate work of art.

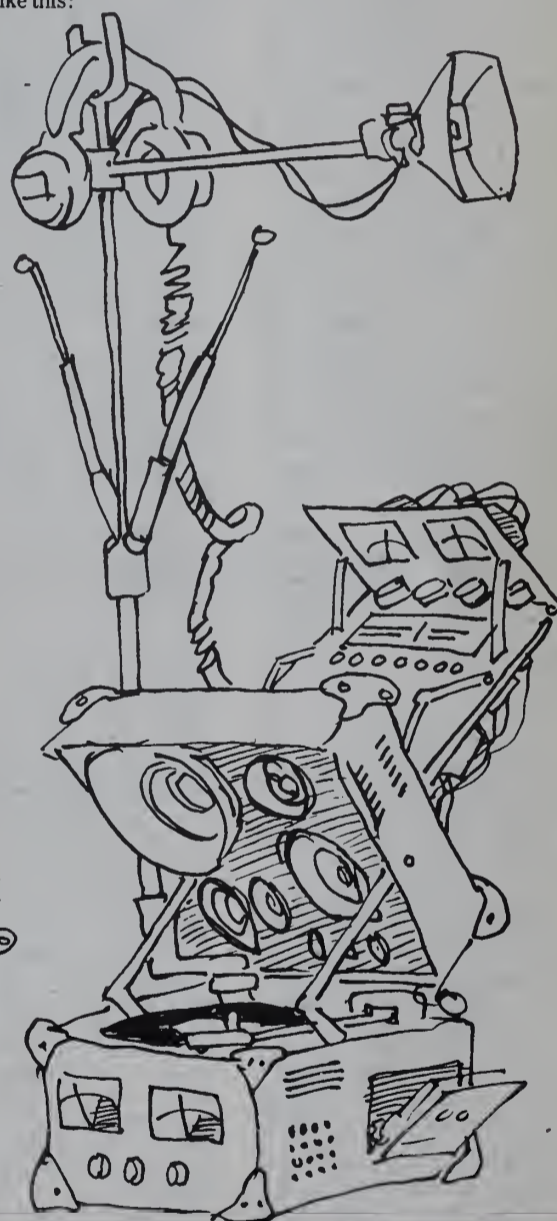


By KEVIN MULHALL

Every so often, the entertainment editor takes a break from writing this column. He invited yet another guest writer to take his spot this week... I wonder if Johnny Carson started this way?

It happens in the span of human history and the span of this column that we have to go backward. Now that you've purchased the graphic read-out for your power amplifier to the microprocessor equalizer on your quadraphonic stereo system, stop. Whatever happened to record players? Remember those things your parents (or your grandmother depending on your age) used to own? They'd fold up like a funny little suitcase and had the speaker (only ONE SPEAKER kids) in the lid. Well, I've decided that in the interests of portability we need them today. I tried to take my stereo over to a friend's recently and it took days to break down and reassemble. Face it - we need the return of the record player.

Now I realize that you children of the stereo age would be driven to unspeakable acts in the presence of ultra-crude MONO sound but there is a solution: the high fidelity quad record player...and it looks like this:



## 12" singles that play on and on...

by Peter Stasierowski

Many are of the opinion that the disco sound is becoming a dying music form. If such is the case, then the record companies have not yet received the message. In fact, the success of the twelve inch disco single has been expanded to the extent that record companies, in this case Quality Records, are using the twelve inch disco single to introduce new artists. Thus, in order of bad to good, we present a quick review of four new disco hopefuls. If the songs aren't ear catching, the names are sure to be. **CONTORTIONS** - Designed to Kill: If there ever were a vinyl that deserved to be broken, this would be one of the top. The music is

totally lacking of any disco consistency, and would be better suited to be released as a poor quality, bad sounding, jazz song, simply because of its musical orchestration. The voice is very inadequate and only adds to the poor sound. The average shower singer could sound better. In short, it is better left unheard.

**JAMES WHITE AND THE BLACKS** - Contort Yourself: For lack or a better word the song at least possesses the basic attributes of disco - a strong driving beat, which if more time and practice were given to the piece, could produce a listenable and even danceable song. The song is very repetitious, more so than normal.

Unlike the successful disco songs, 'Contort Yourself' lacks that little innovative gimmick or catchy musical phrase. However, the greatest flaw of the song is in the brass additions during the transition parts. It is simply not required. Better luck next time.

**AURAL EXCITERS** - Spooks in Space: Using a them that is very reminiscent of the Cantina Band section of the 'Star Wars Main Theme', a catchy disco beat is added producing a very danceable tune. Several transition excerpts keep the song from becoming dull and repetitious. The tune is simplistic in sound, but because of this it can only carry a song for so long. This seems to be the major flaw of

the song. It should end about 90 seconds sooner. Despite this though, the song is good and the innovative sound augers well for the group's future.

**DON ARMANDO'S SECOND AVENUE RHUMBA BAND** - I'm an Indian Too: This group would seem to have the greatest chance at success of the four.

Using an Irving Berlin tune, the song consists of a blend of the basic disco beat with the Indian drum beat to produce a catchy and moving tune. The orchestration for the song is excellent. The music is a little weak at the transition sections, but experience should easily correct that. If the song has a flaw it is the fact that it sounds

too much like a show musical to be taken seriously as a disco song. Even so, the disco interpretation of the Berlin tune is much better than many of the others on the music market now. For the pure disco fans, Side Two provides a better disco song. It possesses a good disco beat, it is rhythmically sound, it moves, but most of all it sounds good.

Thus, of the four songs reviewed we come up with one bad, one below par, one above par, and one very good. Not bad for a dying art, eh? It would seem as though disco has not begun a downward trend but rather it has reached a leveling off point. Only the future can provide the answer to the success of disco.

# medium II

# et cetera



## Inkwell College

Being a Series of Recollections and Perusals of a Little Campus.

### By Who Is This Guy.

In 1878, the city of Long Spit in the heartland of southern Ontario was enjoying the peak of its halycon days.

Flushed with the promise of an eleven year old Confederation, Long Spit was located in what was sure to become the Corridor of the Great Northwest. Wealth unchecked would flow from the bountiful west through the gates of Long Spit to the great urban centres of the Golden Horseshoe and the St. Lawrence. Already the city prospered because of its booming tourist trade. The Van Horn and Jadgeurst Narrow Gauge Railway brought holiday hungry crowds from Toronto and Hamilton to the crystal clear lakes around Long Spit, fattening the pockets of the good people of Long Spit. Yes, Long Spit was prosperous, clean, and well-bred - except for a few hovels to the south in Lower Seive, which was practically not a part of the city anyway, and besides, no one spoke English. Indeed, Long Spit was a city that would shine out as a model to the world. Londn, Paris, New York: Pah! All featherweights compared to the 12,000 people who made up Long Spit, Ontario.

In the centre of town stood the very life blood and foundation of Long Spit; the Sweetley Marzipan Manufactory. But for the enterprising efforts of Stig Sweetley, the town of Long Spit may never have been born, nor, for that matter, would Inkwell College. A good two-thirds of the populace of Long Spit owed their employment to Stig Sweetley's foundry. In the surrounding farmland, sugar beets were the mainstay of the economy. It was the sugar beets which gave Stig's Marzipan that rare flavour that could not be splicated. A flavour known round the world and revered in Long Spit as a kind of confectioner's Balm of Gilead.

Stig Sweetley was a big man in Long Spit, not only physically, but as a citizen. Bigger than the mayor or the local MP. Because politicians come and go with elections, but Stig Sweetley was permanent, like the Monarchy. Like Monarchy, his station alone showed him superior, so he could be forgiven the few odd quirks of personality which he possessed. He was, after all, European (his original name was Svetlovich, but few people cared to remember that) and his almost embarrassingly robust nature could be expected. So could his penchant for strong drink.

As quirks go, strong drink ranks among the more difficult to forgive, but the good people of Long Spit, stout Protestants all, bore this cross with courage. He went on a tear only occasionally, and when he did, he usually confined himself to the Queen's Inn, or disappeared into the Lower Seive, where only rumours came back.

New Year's Eve, 1877-78 was an exception. Everyone being in a

festive mood, very little thought was given to the unfortunate indulgences of Long Spit's benefactor Stig Sweetley. Indeed as the town council, the local Order of the Orange and the Imperial Order of Daughters of the Empire gathered at 11:30 to ring in the New Year on the town bell no one even wondered at the absence of their most prominent citizen. Least of all the Mayor, whose daughter Alicia, sprawled in the stables behind the town bell, had at that moment breathlessly surrendered her innocence to an intensely robust Stig Sweetley.

Barely an hour and fifteen minutes into the New Year, the situation was much the same. In the exuberance of the moment, few people concerned themselves with the whereabouts of their world-famous candy-maker. Safe, that is, for Reverend Jericho Brimstone's daughter whose doubts about the paths of Virtue were being confirmed in the plush leather interior of Stig Sweetley's brougham carriage.

By three in the morning, Long Spit was asleep, contentedly dreaming of the year to come. Not a soul dreamt of the owner of Sweetley's Marzipan Manufactory. One soul, however, was wide awake, and her thoughts were completely occupied by the still-robust presence of Stig Sweetley. Miriam Lovebound, barely 37, had lost her husband only the previous summer, and had immediately been taken under the wing of the sympathetic ladies of Long Spit. She was finding that there was much better comfort to be found under her own bedsheets.

Stig Sweetley went home that morning scarcely believing his luck. Several months later, as each of the three graces of Long Spit began to blossom with motherhood and the word of the author of the deeds spread, he could believe his luck even less. Even the king can commit indiscretions which cannot be forgiven...

Stig Sweetley was very much in danger of being dethroned and cast to the Devil. Amends had to be made. Stig Sweetley hired a speech-writer; the best that money could buy. He took acting lessons for months. And then in mid-summer he delivered a speech which wrenched at the tender hearts of the people of Long Spit. He began with unrestrained praise of Long Spit, breaking into tears at the opportunity its inhabitants had given him to make good a misspent youth. Then he announced the foundation of Inkwell College out of gratitude to Long Spit. He would build it, make it a great university, if it broke him completely; such was his debt to Long Spit.

It worked. Few eyes could stay dry through the speech. Obviously Mr. Sweetley had been momentarily tempted by the Devel at New Year's - such a beneficent, self-sacrificing act was the work of a golden heart. Three very pregnant

Continued on page 11A

## The Lot Corner

By TOM CZERWINSKI

I've just been thumbing through some back issues of "The Canadian Surveyor" and I found them extremely interesting reading. Most of the material contained in these volumes is very informative and encompasses a wide range of survey topics, but a good percentage is also valuable background info for many of the survey courses.

For example, take a look at the section entitled "The Legal Corner" which appears in every quarterly issue. There is always some expose on a legal principle or some history behind a recent case. Always it is of value to law students.

The September 1971 issue explains the relationship of adverse posession to perscription and the December issue of the same year follows up with rights-of-way vs. easements. What a gold mine for the SUR 350F student. No need to spend hours searching through innumerable volumes of law books, it's all right there in plain and ordinary English.

And this is only one example. There are many, many other papers that have been included in the mag that relate directly to our studies here.

"The Supplement" found at the back of the magazine is always on the lighter side, and older issues contain cartoons drawn by Bill Brookes that are always worth a chuckle. Book reviews are included here along with "Letters" and "Field Notes and Office Memos" which include all sorts of trivia. "The Canadian Surveyor" is a must for concerned students, is great reference material and provides enjoyable reading.

Another magazine, this one published quarterly by the Ontario Land Surveyors Association, is the "Ontario Land Surveyor". Back issues found in the library contain fascinating historical accounts of surveying in Ontario as found in the "Surveyors of the Past" section. The articles throughout keep one informed with current happenings of the profession. Any student aspiring to belong to this association should read the current issues to become familiar with the workings of the profession, the association and the governing body.

For the quizzical enthusiast, the "Puzzle Page" is an excellent way to test your wit and survey knowledge simultaneously. In this magazine, even the advertisements are interesting.

The last magazine I'd like to mention here is the Northpoint Journal. It is published by the Association of Certified Survey Technicians and Technologists of Ontario (A.C.S.T.T.O.) and is of interest to students of a lesser degree (pun intended). The A.C.S.T.T.O. is an important part of the survey profession and their magazine is the best indication of their activities. I always attempt the Technicians Examinations that they publish annually.

The library has all three of these magazines in the Current Periodicals section, and back issues are bound by the volume in the stacks. However, you can receive these magazines and have them for your personal reference by joining the various organizations as a student or junior member. Application forms are available, and cost is minimal. See your class reps, any member of the Club exec or Prof. Gracie. Student membership in A.C.S.T.T.O. is \$5 annually, junior membership in the O.L.S.A. is \$25 and junior membership can be obtained in the C.I.S. for a mere \$10. I highly recommend that you join now if you are not already a member, and renew your membership soon if you already are.

I SAY WE ASK FOR DIMITRI

DIMITRI?  
THE MAITRE'D?  
THE PASTRY CHEF?  
THE GYPSY VIOLINIST?

Discover Dimitri...  
the pure vodka.

# The Erindale greenhouse: A hothouse Holiday Inn

By Renato Zane

If you were a plant and you wanted to get away from the harsh reality of the Canadian winter for a few months, there is a place right here at Erindale which offers the finest in first-class holiday accommodation at reasonable prices. Here you can lie back, enjoy the very best in fertilizer cuisine, and develop an attractive, green tan in a climate where warmth, humidity and sunlight are all exclusively regulated to satisfy your every need and desire.

This tropical vacation land is, of course, the greenhouse located on the top of the South Building. The chief travel agent and hotel-manager for this first-class establishment is horticulturist Bill Orosz.

The "lobby" of Mr. Orosz's "plant hotel" is a small, dark room adjacent to the greenhouse. On a table against one wall, two trays of young plants sit basking beneath a pink fluorescent light. To their right is a ladder which leans against the wall and reaches up to a ledge where rows of different-sized pots lie in the semi-darkness. Against one wall there is a fridge in which many jars of seeds are kept, to regulate the humidity to which the seeds are exposed and to keep them at their healthiest.

The manager himself stands next to the fridge, preparing a mixture of fertilizer and soil for some new pots. He is a bearded young man who finished his studies

in Niagara not many years ago and has been taking care of the greenhouse since it was built in 1975. As Erindale's horticulturist, he also works here during the summer months, making sure that all the plants grow well.

Behind him a door leads toward the greenhouse itself. The atmosphere is one of bright sunlight and very warm, humid air. Rusty steam pipes are hung horizontally beneath the glass roof and water hoses lie loosely-rolled on the floor.

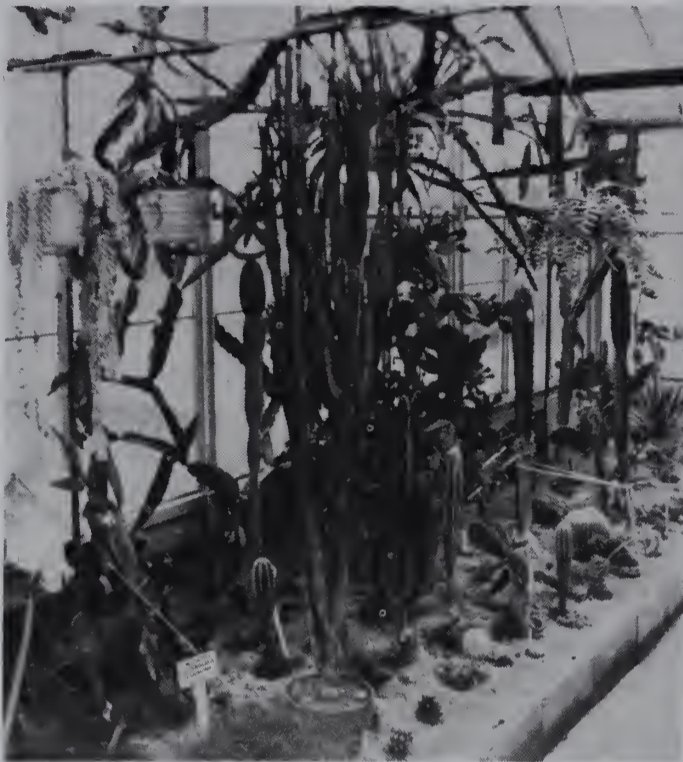
Plants are everywhere. They rest in trays on waist-high, wooden tables or hang in pots from the roof. In one corner a group of orchids is in bloom, while in another there is a set of small cacti growing in some sand.

## EXOTIC PLANTS

Mr. Orosz also grows aloes from Mexico and other exotic plants from outside Canada. He brought some of these plants to Canada from cuttings he took while on his travels.

This greenhouse is a regulated growing environment where humidity and sunlight are closely monitored to produce the best possible conditions throughout the year. It is mainly used to grow flora which is utilized in research for class projects and for experiments conducted by professors.

Mr. Orosz is responsible for the growth and preparation of specimens as well as the general maintenance of the greenhouse.



The famous Erindale plant Hilton.

Many classes use the facility either directly or indirectly. As an example, Mr. Orosz points to a group of corn plants and explains that they are being grown for a class which will use them for microscopic study. Other plants are set aside to grow for professors

who have research requirements of their own.

Some plants are grouped together and placed under different types of fluorescent lights. Mr. Orosz explains that this is done for specimens which require a certain amount of light each day or

to prevent some species from going to seed too early or too late. Because of the fluorescent lights, the greenhouse at night almost resembles a foggy, pink and white Christmas decoration on the roof.

Mr. Orosz says the greenhouse was built on the roof mainly for convenience. At the time of its construction there weren't many plots available outside. Since the greenhouse is located on top of the South Building, classes may use its facilities without having to go out-of-doors during the winter.

## BASEMENT TOO

Some plants are also grown in the basement of the South Building in a smaller greenhouse which was used to accommodate all the plants before the rooftop greenhouse was built. Since it's in the basement, only artificial lighting is used.

The College also has a herbarium, which is a collection of dried specimens pasted on cardboard and arranged systematically in files.

Not many people from the outside community visit the greenhouse, according to Mr. Orosz. A recent exception, though, was the visit of a conservation group which went up during a tour of the campus.

Back in the lobby, the hotel manager takes a look at the soil mixture and then moves to the two trays of plants beneath the pink light. The new arrivals must be checked-in, given their keys, and shown to their rooms.

# Gold at \$400 an ounce, Tut wants it back

By Ray Graham

Now that the King Tut exhibition at the Art Gallery of Ontario is into its third week, **Medium II** decided to call and find out how things were going. Officials there report that attendance figures average at about 13,000 people per day, with a cumulative total to date of about 309,349.

A member of the hosting staff

reports that the most frequently asked question is, "Where is the mummy?" Apparently, a lot of visitors think that the Art Gallery was supposed to be showing the gold coffin along with the fifty-five other artifacts on display.

The gift store in the gallery is reportedly attracting large crowds, eager to buy the "King Tut Catalogue" as well as the assorted

pieces of 'Egyptian' jewellery, in the form of scarabs, ankhs and other eastern trinkets. Yet, perhaps the most sought after souvenirs of this big event are the large models of the King Tut mask which 'guard' the entrances to the gallery.

When asked what is to happen to the masks, one gallery official speculated that they will either be sent to the next gallery showing the exhibition, which is in Germany, or they will go to the highest bidder. Do I hear \$6,000?

Recently, some old hieroglyphics were found etched on the back wall of the Art Gallery of Ontario, and they provide new insight into the life...er...death of Egypt's most celebrated pariah....

And it came to pass that after the normal dealy, King Tut was called to heaven:

Gatekeeper: And who are you?

Tut: I am King Tut of all Egypt!

Gatekeeper: You couldn't be. Where's your gold and all that jazz..

Tut: In Canada, at the Art Gallery

of Ontario.

Gatekeeper: Only in Canada, eh! Pity!

Tut: I'm really browned off - gold's \$400 an ounce!

Gatekeeper: That's true, but Canada has a capital gains tax. How would you like a bit to eat?

Tut: Thanks a lot but my organs are in little boxes in AGO.

Gatekeeper: Well, go get them!

Tut: I can't. Tickets are all sold out.

Gatekeeper: Who in heck took your goodies from the tomb?

Tut: Two despicable and dastardly grave robbers committing an illegal and immoral act. They only got a little bit! The most of it was "discovered" and taken by a bunch of nice guys from university.

Gatekeeper: Well, grab your tomb boat, and get to the other side of the river.

Tut: I have my boat - they missed it, but my golden oars are at AGO.

Gatekeeper: That's the story of your life - up the creek without a paddle!

Tut: Could you not use your

heavenly power to get my goodies from AGO?

Gatekeeper: I could do it in a twinkling of an eye, but the Tut craze has been a real boost to the sagging Canadian economy. It wouldn't be fair to Joe Clark if I pulled the rug from underneath the Canadian economy at this time.

Tut: How does it help the Canadian economy?

Gatekeeper: Well, the Canadians make a cheap plaster cast of one of your goodies, paint it gold, and charge \$500 each. With interest rates so high, it really helps the declining margins of the department stores.

Tut: Well, TUTMANIA is a licence to print money! I thought that they were just honouring me!

Gatekeeper: Tell you what I'll do. Go back and rest for a thousand years or so, and I'll call you when the craze peters out.

Tut: Will you read the Financial Post daily until then?

Gatekeeper: Sure, but why?

Tut: I'd like to put in a "call order" when gold hits \$485 an ounce!

# Student press vs. South Africa

Continued from page 5

opposing the government. Many students concluded that there would be no fundamental change so long as South Africa remained a capitalist economy, which they said would entrench and protect white privilege.

The student press also became the forum for debate on conscientious objection to the draft and boycotts of South Africa by overseas companies - two of the most contentious issues in South Africa. The commercial press has avoided those topics because it is against the law to advocate either.

After 1975, magazines sprang up on English-language campuses to

debate such ideas. All were permanently banned.

But the real jolt to student leaders came with last spring's banning of the Varsity at the University of Cape Town. The action came after the paper published a list of South African soldiers who had died fighting in the guerrilla war on the border between Namibia and Angola.

Vernon Matzopolous, editor of the paper at the time it was banned, predicted that the student press would continue to face harassment. But he added, "There is no way the student voice will be silenced. We will just bring out new publications to fill the void."

Another student leader at Cape Town said, "We will continue to explore alternatives because we view it as our right to do so. Until the government crushes us completely, we will continue to exercise that right."

At this stage students have not planned a long-term strategy to deal with the threat of censorship.

"It is important that student editors work out something in order to maintain their commitment to social, political, and economic justice," said Norman Manom of Witwatersrand. "If they don't, it will be easy to slide into the escapism of the counterculture."



## Fourth Consecutive Dafoe Cup

## Lacrosse Warriors Beat SMC

By: Fred J Ablenas

The Warriors' Lacrosse team swept their best-of-three final series against St. Mike's College on November 19 and 21 to earn their fourth consecutive league championship. The wins capped an undefeated season for the Warriors, and were witnessed by some Erindale spectators who actually ventured into the ancient confines of Hart House.

## ERINDALE 16, SMC 6

The first game of the series was much closer than the score indicates. A fired-up St. Mike's team engaged in a tight checking contest in the first half of the game. The result of this was a well-earned 4-2 lead for SMC at the half. This team had to believe that they could win the series with tight checking, and that was working well at this point.

In the second half, Erindale woke up and scored the next five goals to take the lead 7-4. Trailing by three, the SMC players started to worry, but did not abandon their game plan. Unfortunately for the downtowers, the next Erindale goal seemed to be the straw that broke the camel's back.

After letting in the eighth Warrior goal, the SMC goaltender, Paul Corey, seemed unable to regain his composure and the floodgates opened. The Warriors pumped in

14 quick goals before going home with a 16-6 verdict and the first game of the series in hand.

## WARRIORS, 9, SMC 7

The second game of the series was a close affair, as SMC stuck to their original game plan of tight checking and fast breaks. SMC came out flying like bats out of hell and jumped to a quick 2-0 lead. In the early going it appeared that Erindale was not up to the challenge, as the box squad was constantly being outthrustled by the SMC team.

The St. Mike's goaltender, Corey, was wandering about as he pleased, almost getting caught out of the net a few times. The best Warriors' chance in the early going was a Jerry Power shot on an empty net that was stopped beautifully by a SMC defender. However, a power play goal did get Erindale on the scoreboard.

With the score 2-1, SMC came right back, scoring a goal that was disallowed. This seemed to bother SMC a bit, but not as much the next Erindale goal, which tied the game at 2-2. Little will Lincoln took a pass at the SMC goal-mouth and popped it in, but an infuriated St. Mike's bench screamed that Lincoln was in the goal crease when he took the shot. For a few moments the flustered blues could



Warriors congratulate each other after playoff win.

not complete any plays, and astute forechecking by the green led to goals by Mark Fisher and Jerry Power. Nick Niemendyk replied with his third goal to make the score 4-3 at the end of the first quarter.

In the second quarter St. Mike's continued their dogged pursuit of the Warriors, and only the magnificent goaltending of Leo D'Elia preserved the Warrior's lead. Mark Fisher scored a power play goal and Rocco Ditrani replied for SMC to make the score 5-4, before Erindale displayed some real playmaking skills to net two more.

Tim Power, poised in front of the SMC net, took a picture-perfect back-handed pass from the corner which he fired into the open side of the net. The lightning-quick play gave Corey no chance on the shot.

Not to be outdone by his brother, Jerry Power took the ball in on a two-on-one break, made an indescribably perfect head and body fake to Barry O'Neil, then pivoted and fired the ball into the net, past the completely fooled SMC defenders, to put the Warriors ahead 7-4. Another Ditrani goal

made the score 7-5 at the half, with D'Elia being forced to make seemingly impossible saves by the fired-up St. Mike's team.

The third quarter was a scoreless, chippy affair. Both teams wanted the next goal but tight checking prevented either squad from finishing off their plays. Niemendyk opened the stanza with a shot to the side of the net that appeared to be a goal, but was not. SMC could not capitalize on their two power plays in the quarter.

In the fourth SMC continued to nip at the heels of the Warriors, with Kim Irving scoring a short-handed goal while Ditrani was off for high-sticking. Erindale got the goal back on a passing play reminiscent of a triple-play in baseball. Tim Power initiated the quick passing sequence with Lincoln and Fisher whizzing the ball around like a hot potato to Tom Pajot, parked at the goal mouth, who scored the power play goal.

Enzo Diperrri then made an end to end rush for SMC to close the gap to 8-7, with three minutes left in the game. Ditrani forced D'Elia

to make a victory-preserving save, which Tom Pajot picked up and delivered past Corey, proving that "if you miss'em at one end, you get'em back at the other". With one minute left to play in the game, Corey was pulled for the extra attacker. Jerry Power missed the empty net with 11 seconds left in the game, but the two-goal margin held up and the Warriors took the championship match two games to none.

Jerry Power was the high scorer for Erindale with three goals, but the offensive player had to be fellow rookie Mark Fisher, who has a knack for having the ball end up on his stick. Tom Pajot led the defense with his non-stop checking, picking up the slack created by the absence of Greg Lee. Of course Leo D'Elia was superb in goal for Erindale, outshining his SMC counterpart.

With an undefeated season, one might have expected an Erindale romp to the finals, but SMC must be given credit for their hard work.

It's nice to see Erindale teams win, but it's only fair that they run into the type of competition that SMC gave them.

## Chauvinism in Field Hockey

Sam Qvist brings up a good question at the conclusion of the Hustler's Field Hockey season.

"What are men doing in a women's Interfaculty League?" The all-girl Hustlers play in the Women's field Hockey League, but four of their five opponents have guys on their teams, because there is no Men's League for them to play in.

At first one might be tempted to jump to the conclusion that this is the same type of situation that we have all read about in minor hockey and baseball: some tiny tot women's libber imposes herself on an all-boys team because she, or her publicity-seeking parents, feels that she is competitive enough to play with the boys. Of course the roles are reversed in the Field Hockey situation: guys are invading a girls league.

Chauvinists and reasonable people everywhere agree that while coed recreational sports are fine, the boys should be separated from the girls in contact sports. Let's face it, girls are not built physically to take contact from guys, who on the average would outweigh them by thirty pounds, in contact sports such as field hockey. When a girl tries to play in a boy's league, she is merely being foolhardy. But when guys invade a girls' league, they are ruining the spirit of competition that originally was intended for the original

female participants.

However, the situation is more complex in this case. The spoilsports may actually be championing a truly noble cause. Field Hockey is not a popular men's sport, but if there is sufficient interest for a men's league, as indicated by guys who are desperate enough to humble themselves by playing in a women's league, then perhaps a men's league should be formed next year. There are the very popular sports, such as Ice Hockey or Football, then the less renowned sports such as Volleyball and Rugby, but the powers-that-be have seen fit to run leagues for those sports which sufficient interest exists. Of course it is financially impossible for there to be leagues for all sports that an interest is shown for, but Men's field Hockey would be a good candidate for a new league.

For the second year in a row, the girls have taken their lumps from the guys. It's time to plan ahead for next year, and the League executives should wake up and smell the coffee. The guys have proven their point for two years, so they should either be given their own league or be banned from the women's league. Until they do, the guys may be the champions of a cause, but the girls will be the martyrs.

## Ice Hockey Faces Off

The long awaited opening of intramural ice hockey finally arrived last week. Early indications are that this may be the year of the goaltender, with three netminders posting doughnuts in the four games played.

CANADIENS 4:  
MEAN MACHINE 0

The Mean Machine, a team with a chippy reputation from previous years, turned out to be the Soft Squad in the opening game, being blanked by the Canadiens. Rick Davis, Don Courtney, Craig Baines and Jim Prapapssis scored for the winners.

MAGNUM FORCE 5:  
LOUNGING BEARS 0

The Lounging Bears, picked by some as the morning line favorites

to win everything, left half their team in the lounge and were worn out by Magnum Force. The Bears were outnumbered by the Force, who nickle-and-dimed the Bears into submission with a physical game, getting only four shots on Force goalie Phil Hogg. Mike McAlary led the winners with two, while Rick Burke, Mike Davies and Roy Holdsworth popped in singles past the overworked Leo D'Elia.

PLUMB BOBS 2:  
FREE AGENTS 2

The Plumb Bobs have more players than you can shake a red-and-white stick at, but were surprised by the stalemate. Plumb Bob Ric Cudmore, who isn't a surveyor, surveyed the situation

anyway and complained that Free Agent netminder Paul Carey was just too hot for his snipers.

BEAVER ST. BULLIES 9:  
CANADIENS 0

Canadiens, fresh off Tuesday's 2-0 shut out of the Mean Machine, learned that it is better to give than receive, giving up nine goals while receiving no scoring chances. Rick Talbot led the Bullies with two, while Mike McCann counted one goal and three assists.

## COMING GAMES

The best match-ups this week look like Thursday's and Friday's games, with the Canadiens meeting Magnum Force, then the Plumb Bobs squaring off against the Beaver St. Bullies.

# Erindale Playoff Teams



Photo credit: Roland Bilac

Congratulations to the 1979-80 Soccer Warriors on winning the Division I championship. Pictured above are: back row, Larry Bebellis, Kirk Atkinson, Renato Cipolloni, Fernando Moniz, Aquell Hassan, Lucio Biasucci, goalie Steve Martin, Tony Colella, Mike Lloyd and coach Jeff Whitehead. Front row: John Hazineh, Frank Gigone, Peppino Lio, goalie Stew Stirling, Peter Davis, Stephen Pearson and Mike Harris. The Warriors had three previous straight first place finishes without a playoff win, and this year they finished second but won the playoffs. Look for a repeat performance next year.

## Hustlers Bow Out to Scarborough

The field-hockey Hustlers lost a heart-breaking semi-final to Scarborough last Tuesday morning to end their season with a 4 win, 2 loss, and 1 tie record.

The game, originally scheduled at Erindale two weeks ago was postponed because of the evacuation.

The match was rescheduled, downtown, the following Tuesday.

As soon as the game started it was obvious that most of the girls hadn't touched a stick in the two weeks since their last game against P.H.E. Passes were off-side, the ball was over-run, and stickhandling was not up to the usual high skill level that the girls play.

Scarborough continuously drove into the Hustlers zone, though there were only two shots on goal. After half-time, with no score, the Hustlers got into the game. The second half was a hard fought one, with a succession of breakaways and short corners for both teams. With three minutes left to play Scarborough let go a blistering drive from a short corner to take

command of the game. It was the first goal that had been scored on goalie Rose Van Esch this season. The rest of the game went quickly with Scarborough stalling the ball in midfield, and eliminating the Hustlers.

Had the game been tied at the end of regulation time, the win would have been decided by five penalty flicks by each team. Erindale would have done well to be in that situation with an aggressive goalie and many practiced stokers ready.

Nancy Davison and Fiona Jeffery played their usual steady games and Rose Downer deserves special mention for numerous breakaways on her wing.

The girls should be congratulated on a season well played!

Erindale took the brunt of many problems in the league including men playing for four of their five competitors, poor refereeing, scheduling problems and petty disputes.

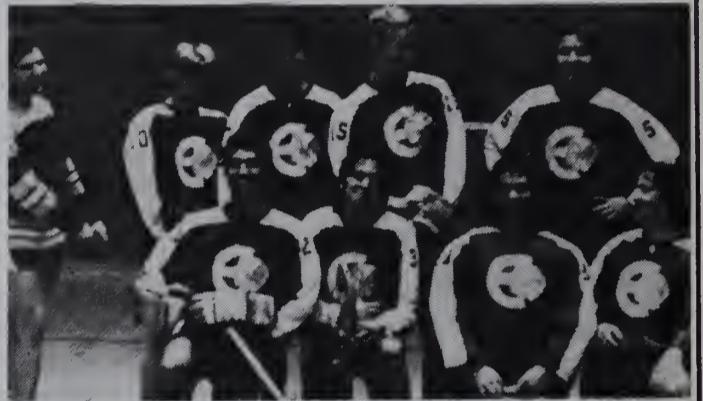
Sam Qvist would like to thank the girls for their spirit amidst the turmoil. With all but three players

returning next year, we can look forward to a successful and hopefully more satisfying season. Special thanks to Cindy Isles, the captain and fourth year student who is graduating this year, as well as Simone Cusenza and Elaine Thompson, both having played for two semi-final teams, and who are defecting to Western next year. Girls are reminded to hand in equipment and MVP votes to Mrs. Pearson.



Photo credit: Roland Bilac

Consolations, girls. They lost out in the semi-finals, but here's our second place Field Hockey Hustlers. Back row: Coach Sam Qvist, Fiona Jeffery, Jennifer Kottick, Lisa Evans, Lynn Boomer, Nancy Davison, Kathee McFadden, Debbie Ferdinand and Joyce Lim. Front row: Lorraine Watts, Simone Cusenza, Elaine Thompson, Rose Vanesch, Cindy Isles and Rose Downer.



Smiling Warriors...Insufferably pleased with their fourth championship are, front row: Vince Campo, Will Lincoln, Tom Pajot, Mark Fisher, Barry O'Neil. Bottom row: Beck Hoffland, Jerry Power, Leo D'Elia and Tim Power. Absent are Greg Lee and coach Glen Lotten.



Nancy Davison winds up after Erindale wins the draw. Photo credit: Jeff Shain

## Inkwell College

Continued from page 8b

women were the only people who were not convinced.

Today, Long Spit is a town forgotten. Somehow, it never quite lived up to all its potential. Inkwell College remains, however, and its students fill the little town with a remnant of its former glory each September. This year was no exception, and the Inkwell gardener, Skip Brenner, was peeling back the ivy from the walls of Inkwell College in preparation for the new crop of students. Skip is an ex-navy man, so the sight of brass among the ivy automatically made him stop his work. It was a small plaque, hidden for years, by appearances. The inscription read: "This college was conceived three times and founded once in the Year of the Lord 1878, by town benefactor Stig Sweetley."

Skip thought this over in his mind for a moment, and could not recall an centennial celebrations

the year before. Neither could the mayor, when it was brought to his attention. Rather embarrassed, town council and the university administration immediately threw together gala celebrations for the opening weeks of their 'plus-one-centennial,' with the explanation that "we wanted to see if our second century really was starting off well before we start bragging about it."

Plenty of ribbon was stretched around the campus, and the I.O.D.E. baked an enormous cake in the shape of an open book. Kensington Marionette, MP for Long-Spit-Lower-Seive, presented the college with three stout elm trees - "one for each of the three R's - which died of Dutch Elm disease within a month. Undaunted, the town of Long Spit prepared to make the academic year of 1979-80 worthy of the memory of the early days of Inkwell College. This column is a chronicle of those events.



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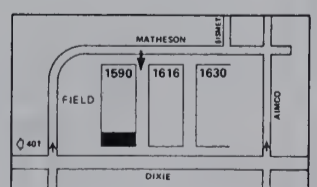
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# UPCOMING PARADE OF EVENTS

**Thurs., Nov. 29:**

5 p.m. **SAC Free Film** featuring the Sherlock Holmes classic **The Seven Percent Solution.**  
Rm. 2072

8:30 p.m. **NFL Football** at the Campus Centre featuring Miami vs. New England on the seven foot screen

**Fri., Nov. 30:**

2:00 p.m. **Live Band** at the Campus Centre

## Get Lucky For Exams

### Meet Rajah the Mynah Bird

and his travelling Las Vegas show band  
at the Campus Centre

## Fri. Dec. 7, 5 p.m. Admission Free

This bird is considered so lucky that it has been insured by Lloyds of London for 12 million dollars! In India the mynah is considered sacred as a good luck charm, so take advantage of this lucky opportunity and also dance to a Vegas show band.

## REACH OUT AND ENJOY

# Erindale College Student Union